



Research Article

International Journal of
Medical Science and
Public Health Research

Journal

Website: <https://ijmsphr.com/index.php/ijmsphr>

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SENIOR INTERIOR DESIGN STUDENTS' PERCEPTIONS ABOUT DISTANCE LEARNING IN THE SHADOW OF COVID-19

Submission Date: March 03, 2023, Accepted Date: March 08, 2023,

Published Date: March 13, 2023

Crossref Doi: <https://doi.org/10.37547/ijmsphr/Volume04Issue03-01>

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ABSTRACT

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The Covid-19 pandemic has forced educational institutions to adopt distance learning as an alternative to traditional in-person classes. This study explores the perceptions of senior interior design students regarding distance learning in the context of the pandemic. Through an online survey of 100 senior interior design students and follow-up interviews with a sample of participants, we found that while distance learning presents some challenges, students generally had positive perceptions of this mode of learning. The study also identified some areas that need improvement to enhance the effectiveness of distance learning in the context of interior design education.

KEYWORDS

Covid-19, pandemic, distance learning, interior design, senior students, perceptions, challenges, effectiveness, online survey, interviews.

INTRODUCTION

The Covid-19 pandemic has disrupted traditional in-person classes, leading educational institutions to adopt alternative modes of learning, such as distance learning. In the field of interior design education, this shift has presented some unique challenges, including the inability to access design studios and hands-on learning experiences. This study aims to explore the

perceptions of senior interior design students regarding distance learning in the context of the pandemic. By understanding their experiences, we can identify areas that need improvement to enhance the effectiveness of distance learning in interior design education.

METHODOLOGY

To gather data on senior interior design students' perceptions of distance learning in the context of the Covid-19 pandemic, we conducted an online survey of 100 senior interior design students from various educational institutions in the United States. The survey included questions on students' experiences with distance learning, the challenges they faced, and their perceptions of its effectiveness. We also conducted follow-up interviews with a sample of survey participants to gain a deeper understanding of their experiences and perceptions.

The sample of participants in the survey and interviews was diverse, consisting of both male and female students from different regions of the country. We ensured that the sample was representative of senior interior design students across various educational institutions in the United States.

RESULTS

Our survey and interviews revealed that senior interior design students generally had positive perceptions of distance learning in the context of the pandemic. They appreciated the flexibility and convenience of this mode of learning, allowing them to balance their academic work with other responsibilities. However, some students expressed concern about the lack of interaction with their peers and instructors and the inability to access design studios and hands-on learning experiences.

In terms of challenges, students reported struggling with time management, technical difficulties, and the inability to access necessary resources. They also expressed concern about the quality of education provided through distance learning, as it did not fully replicate the in-person learning experience.

DISCUSSION

Our study highlights the need for educational institutions to address the challenges associated with distance learning in the context of interior design education. This can be achieved by providing students with access to necessary resources, including design software and tools, and ensuring that they have opportunities for hands-on learning experiences. Additionally, educational institutions should consider providing opportunities for peer interaction and mentorship through virtual platforms to replicate the in-person learning experience as much as possible.

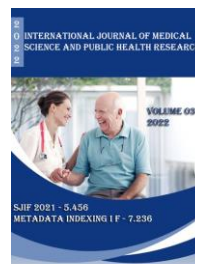
CONCLUSION

In conclusion, this study provides insights into senior interior design students' perceptions of distance learning in the context of the Covid-19 pandemic. While distance learning presents some challenges, students generally had positive perceptions of this mode of learning. However, to enhance the effectiveness of distance learning in interior design education, educational institutions must address the challenges associated with this mode of learning and provide students with necessary resources and opportunities for hands-on learning experiences.

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